

Gregory Amerind, DMA

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EDUCATION

- 2013 **DOCTOR OF MUSICAL ARTS IN CHORAL CONDUCTING**
Herberger Institute of Design and the Arts
Arizona State University
Tempe, AZ
- Primary studies with Gregory Gentry, Director of Choral Activities
 - Additional studies with David Schildkret, Director of Choral Activities
 - Additional studies with Michael Kocour, Director of Jazz Studies
 - Graduate Teaching Assistant 2009-2013 (see below)
 - Performed under the baton of Charles Bruffy
- 2010 **MASTER OF MUSIC IN VOICE PERFORMANCE**
Herberger Institute of Design and the Arts
Arizona State University
Tempe, AZ
- Primary studies with David Britton (Voice)
 - Pedagogy studies with Jerry Doan (voice) and Michael Kocour (Jazz Ed.)
 - Choral Studies with Gregory Gentry and David Schildkret
 - Graduate Teaching Assistant
 - Director of Heatwave, ASU Vocal Jazz Ensemble
 - Performed under the baton of Michael Christie
- 2008 **BACHELOR OF MUSIC EDUCATION *Summa Cum laude***
Herberger College of Fine Arts, Arizona State University
Tempe, AZ
- Voice studies with David Britton and Warren Hoffer
 - Choral Studies with Gregory Gentry, David Schildkret, and Brook Larson
 - General Music Education Studies with Sandra Stauffer and Jeff Bush
 - Recipient of George Umberson Choral Scholarship Award
- 1975-1981 **UNDERGRADUATE STUDIES IN MUSIC AND THEATER ARTS**
California State University, Northridge; University of California, Los Angeles
- Voice studies with John Guarnieri, Jr.
 - Music Theater studies with Cris Franco, Allen Gilbert and John Hall
 - Choral Studies with John Alexander and Joann Wasserman
 - Jazz Studies with Joel Leach and Gary Pratt
 - Recipient of Voice scholarships

TEACHING

COLLEGE & UNIVERSITY EXPERIENCE

2015-Present **ADJUNCT FACULTY**

Mesa Community College Music Department
Mesa, AZ

- Classroom instruction in computer literacy for the music business, music theory and ear training
- Assist with Concert Choir
- Instruction in Vocal Jazz workshop

2009-2013 **DIRECTOR OF VOCAL JAZZ ENSEMBLE – *HEATWAVE***

Herberger Institute of Design and the Arts
Arizona State University
Tempe, AZ

- Recruited and directed a 8-16 member jazz vocal ensemble.
- Conducted no fewer than four complete, 1-hour concerts over each academic year; 1-hour Lecture/Recital on the music of Gene Puerling and Jon Hendricks.
- Arranged and composed music for the ensemble.
- Arranged and conducted joint concerts with the ASU Concert Jazz Band.
- Coordinated all administrative aspects of the ensemble.
- Contracted various off-campus professional events for the ensemble, raising over \$5,000 for the program, and promoting the ASU Choral department to the community.

GRADUATE TEACHING ASSISTANT

CONCERT CHOIR (formerly Symphonic Chorale)

Herberger Institute of Design and the Arts
Arizona State University
Tempe, AZ

- Assist in 35-40 voice Graduate Chorale's concert preparation as well as conduct in concert.

GRADUATE TEACHING ASSISTANT

PROFESSOR – Undergraduate Beginning Choral Conducting Course

Herberger Institute of Design and the Arts
Arizona State University
Tempe, AZ

- Teach 20-25 student class in beginning choral conducting techniques

PROFESSIONAL EXPERIENCE

CHORAL CONDUCTING/VOICE INSTRUCTION

- 2006-2015 **ASSISTANT ARTISTIC DIRECTOR/DIRECTOR OF RECRUITMENT**
Phoenix Boys Choir – Phoenix, AZ
- Chief administrator for creative staff
 - Director of the Town Choir, (25-35 boys, ages 9-13) feeder for the primary Tour Choir, and assistant director of the Tour Choir (35-45 boys ages 10-14), and Masters Choir (20-30 men, High School and up), Cadet and Training Choirs (age 7-9)
 - Recruitment Manager and Coordinator of Neighborhood Training Choir program
 - Music Theory and Ear Training
 - Staff arranger and composer; music librarian and archivist
 - Program and coordinate three major concert programs annually
 - Coordinated and lead week-long interstate tour and summer camp each year
 - Oversee directing staff of 4 training level choirs
- 2010-Present **OWNER/CONTRACTOR/ARTIST**
Cactus Caroling Company, Phoenix Arizona
Contract and perform caroling engagements around the Phoenix metro region during holiday season.
- 2002-2007 **STAFF VOICE INSTRUCTOR**
- Bender Performing Arts – Phoenix, AZ
 - Herberger College at Large – Tempe, AZ
- 2001-2004 **COMMUNITY CHOIR DIRECTOR**
Arizona Cactus Chorus
Phoenix, AZ
- Director of auditioned volunteer choir for American Buddhist lay organization
 - Directed a 400-voice interfaith choir at Chase Field in Phoenix
 - Performed for Arizona State Senate and the City of Phoenix
- 1985-1986 **PRINCIPAL TENOR SOLOIST AND SECTION LEADER**
St. Alban's Episcopal Church Choir
580 Hilgard Avenue, Westwood (Los Angeles), CA 90024
- 1984-1985 **PRINCIPAL TENOR SOLOIST AND SECTION LEADER**
St. Augustine by the Sea Episcopal Church Choir
1227 Fourth Street
Santa Monica, CA 90404
- 1977-1983 **PRINCIPAL TENOR SOLOIST, CANTOR, AND SECTION LEADER**
Our Lady of Lourdes Catholic Church Choir
18400 Kinzie Street
Northridge, CA 91325
- 1980-Present **PRIVATE VOICE TEACHER**
- Over 100 students, all ages and voice types – California and Arizona

PERFORMANCE

PRINCIPAL SOLOIST AND ENSEMBLE PERFORMER

- *Oasis Vocal Jazz Ensemble*, professional group based in Phoenix, 2012-present
- Desert Dance Theater Production of *Sister Moses* (Phoenix) 2003-present
- Studio Soloist for various LA songwriters' demos, jingles, Radio/TV voiceover, industrials, 1980-1997
- Principal Soloist, Writer and Arranger – *Pacific Jazz & Electric; Unchained Harmony* (Los Angeles-based, pro Jazz Vocal Ensembles), 1979-1983, 1992-1994
- CSUN Chamber Singers and University Singers John Alexander, Director, 1976-1978
- CSUN Vocal Jazz Ensemble, Joel Leach and Joann Wasserman, Directors, 1976-1979

GUEST ARTIST, CLINICIAN AND SPECIAL APPEARANCES

- Guest Choral Clinician, Tempe Elementary School District Festivals, 2012
- Arizona Regional HS Choir adjudicator 2012
- Lead multiple reading sessions for state, regional, and national ACDA conventions, 2010-present
- *The Messiah*, Tenor Soloist with the South Mountain Community College, Phoenix, AZ December 2006 & 2009
- Featured soloist with The Phoenix Boys Choir, 2007- 2014
- Featured soloist with Ann Jillian, Los Angeles Biltmore Hotel, June 1989
- Featured solo vocalist with Lionel Hampton Orchestra in performances at Pepperdine University, Malibu, CA 1983-1984

ARIZONA STATE UNIVERSITY

Soloist and ensemble member of Symphonic Chorale, Concert Choir, Chamber Singers, and Herberger Singers.

LOS ANGELES MASTER CHORALE

Guest chorus ensemble member, with the LA Philharmonic Orchestra's performance of Mahler's 8th Symphony, Los Angeles, CA, under the direction of Michael Tillson-Thomas and Roger Wagner, 1985

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

Soloist and ensemble member of CSUN University Singers and Chamber Singers under John Alexander; Soloist and ensemble member of the CSUN Vocal Jazz Ensemble under Joel Leach and JoAnne Wasserman.

HAL LEONARD PUBLISHING COMPANY

Principal studio performer for choral publishing demos, pop, vocal jazz division 1981-83, Ed Lojeski, Roger Emerson, Kirby Shaw, Anita Kerr, directors

HOLLYWOOD BOWL

Winner of the solo vocalist division of the Los Angeles County Parks and Recreation "Battle of the Bands" June 1978 (final performance at Hollywood Bowl)

RECORDING AND FILM

- Solo artist release on CD, *Late Boomer*, a collection of original vocal music on Grokmusik Records, December 2003
- Featured performer, Lexus Motor Corporation, industrial showroom video recording, 1990
- Solo and ensemble artist on LP, *Pacific Jazz & Electric*, 1982 (unreleased)
- Numerous songwriting demos, radio drop in spots, TV soundtracks 1980-1997
- Featured performer in “The Jazz Singer” film, starring Neil Diamond and Sir Lawrence Olivier – 1980

STAGE (Principle roles)

- *The Chisholm Trail Went Through Here* - UCLA Mainstage World Premier
- *The Baker's Wife* - Santa Barbara Youth Theater
- *Guys and Dolls & Promises, Promises* UCLA – Alan Gilbert Presents
- *Applause & The Pajama Game* - Brentwood, CA - Lomeli Players
- *1776* - US Constitution Bicentennial Tribute – Madison Square Garden – directed by Patrick Duffy

CHORAL MASTERWORKS PERFORMED *indicates as soloist; **indicates conducted

Mass in Eb*	Schubert
Lobe den Herrn (BWV 137)*	Bach
Mass in C Major*	Beethoven
Elijah	Mendelssohn
Messiah (complete)*	Handel
Hymn to St. Cecilia*	Britten
‘T’was the Night Before Christmas**	Waring
On the Transmigration of the Souls	Adams, John
Jesu meine freude	Bach
Liebeslieder Waltzes	Brahms
Requiem*	Durufié
Requiem	Verdi
Fire Songs	Lauridsen
Six Chansons	Hindemith
Coffee Cantata*	Bach
Ceremony of Carols**	Britten
In ecclesiis*	Gabrielli
Rejoice in the Lamb	Britten
Regina coeli*	Mozart
To St. Cecilia	Della Joio
Chichester Psalms	Bernstein
Ninth Symphony*	Beethoven
Requiem	Fauré
Second Symphony	Mahler
Eighth Symphony	Mahler
Carmina Burana	Orff
Magnificat in D*	J.S. Bach
St. John Passion	Bach

SOLO RECITAL WORKS PERFORMED (1984-present)

Angel Fire	Peritori/Blair/Toma
Another Hundred People from <i>Company</i>	Stephen Sondheim
Après un rêve	Gabriel Fauré
At Arm's Length	Gregory Amerind
Banquet	Joni Mitchell
Beau Soir	Claude Debussy
Being Alone	Gregory Amerind
By Strauss	George & Ira Gershwin
Chanson à boire	Maurice Ravel
Chanson d'amour	Gabriel Fauré
Chanson Triste	Henri Duparc
Chelsea Morning	Joni Mitchell
Clap Yo Hands	George & Ira Gershwin
Comer	Gregory Amerind/Chris White
Corcovado (Quiet Nights and Quiet Stars)	Antonio Carlos Jobim
Dalla sua pace from <i>Don Giovanni</i>	W. A. Mozart
Do Not Go Gentle Into That Good Night	Gregory Amerind
Don't Change Your Plans	Ben Folds
Early in the Morning	Ned Rorem
Efteraarsstormen	Edvard Grieg
Everybody Says Don't	Stephen Sondheim
Extase	Henri Duparc
Fear of Death	Ned Rorem
Fern Hill	Gregory Amerind
Fiddle for the Drum	Joni Mitchell
From Whence Cometh Song?	Ned Rorem
Heavenly Grass	Paul Bowles
Hugh's Song of the Road	R. Vaughan Williams
Hunting Song	Tom Lehrer
I Can't Make You Love Me	Mike Reid and Allen Shamblin
I Got Rhythm	George & Ira Gershwin
I Hear an Army	Samuel Barber
I Hold Your Hand in Mine	Tom Lehrer
I Remember	Stephen Sondheim
Il mio tesoro intanto from <i>Don Giovanni</i>	W. A. Mozart
It Was a Long Trip from <i>Childhood Miracle</i>	Ned Rorem
L'Invitation au voyage	Henri Duparc
La fleur que tu m'avais jetée from <i>Carmen</i>	Georges Bizet
La Vie Anterieure	Henri Duparc
Lazy Afternoon from <i>The Golden Apple</i>	Jerome Moross/John Latouche
Le Manoir du Rosemonde	Henri Duparc
Letting Go from <i>Putting It On The Line</i>	Steve Landau/Gregory Amerind
Lonely Town from <i>On The Town</i>	Bernstein/Comden/Green
Me	Gregory Amerind
Nell	Gabriel Fauré
New Dawn	Gregory Amerind
O Lust, O Lust	Clara Schumann
On Dreams	Gregory Amerind

SOLO RECITAL WORKS PERFORMED (1984-present) continued

Our Love Is Here to Stay	George & Ira Gershwin
Overs from <i>Bookends</i>	Paul Simon
Pastorale	Aaron Copland
Play it Forward	Gregory Amerind
Quiet Night	Richard Rodgers/Lorenz Hart
Rain Has Fallen	Samuel Barber
Romance de Mignon	Henri Duparc
'Round Midnight	Thelonious Monk
Separation	Gregory Amerind
Seven Sonnets of Michelangelo	Benjamin Britten
Sleep Now	Samuel Barber
Snake	Ned Rorem
Sombrero	Cécile Chaminade
Something's Comin'	Bernstein/ Sondheim
Soupir	Henri Duparc
Summertime	George & Ira Gershwin
There's A Boat from <i>Porgy and Bess</i>	George & Ira Gershwin
Total Eclipse from <i>Samson</i>	G. F. Handel
Tu mancavi a tormentarmi	Pietro Antonio Cesti
Twisted	Annie Ross/Wardell Stewart
Un aura amorosa from <i>Così fan tutte</i>	W. A. Mozart
Wait A Little While	Kenny Loggins/Eva Ein
West End Avenue from <i>The Magic Show</i>	Stephen Schwartz
When My Soul Touches Yours	Leonard Bernstein

JAZZ VOCAL COMPOSITIONS PERFORMED

*indicates as soloist; **indicates conducted at collegiate level

Title	Composers	Arranger(s)
All My Past Life**	Gregory Amerind	
Am I Blue?*	Harry Akst and Grant Clarke	Gene Puerling
April in Paris*/**	Vernon Duke/Yip Harburg	Gene Puerling
Birdland**	Joe Zawinul/Jon Hendricks	Paris Rutherford
Blackbird**	Lennon/McCartney	Unknown
Blue Skies*/**	Irving Berlin	Schank/Amerind/Others
Boogie Woogie Bugle Boy	Don Raye/Gene De Paul	Ed Lojeski
Bumble Bee**	Anders Edenroth	
Centerpiece*/**	Foster, Edison, Hendricks	Gregory Amerind
Chamego (Betty's Bossa)**	Eldridge/Donahue	Darmon Meader
Charleston Alley	Jon Hendricks	Darmon Meader
Christmas Medley ** Christmas Song/Toyland/ Chipmunk Christmas/Jingle Bell Ball	Various	Gregory Amerind
Christmas (This Song of Love)**	Francis/Dillard	Gregory Amerind
Christmastime is Here	Vince Guaraldi	Michele Weir
Crescent Moon*/**	Ron Mesa	Gregory Amerind
Deck the Hall**	Trad.	Gene Puerling
Down to Earth**	Thomas Newman/ Peter Gabriel	Gregory Amerind
Feelin' Good*/**	Newley/Bricusse	Gregory Amerind
Four Brothers**	Hendricks	Janis Seigel
Georgia On My Mind*/**	Carmichael/Gorrell	Gene Puerling
Getting Better**	Lennon/McCartney	Gregory Amerind
God Only Knows	Brian Wilson	Anders Edenroth
Got to Get You Into My Life**	Lennon/McCartney	Gregory Amerind
Helter Skelter**	Lennon/McCartney	Madsen/Greene
Here Comes the Sun**	George Harrison	Kirby Shaw
Here, There, and Everywhere**	Lennon/McCartney	Gene Puerling
I Got It Bad and That Ain't Good**	Webster/Ellington	Paris Rutherford
I'll Be Around**	Alec Wilder	Paris Rutherford
I'm Beginning to See the Light**	Hodges/Ellington/James	Michele Weir
In My Life**	Lennon/McCartney	Darmon Meader
In the Wee Small Hours	Bob Hilliard.David Mann	Paris Rutherford
It Never Entered My Mind**	Rodgers and Hart	Paris Rutherford
Java Jive*/**	Ben Oakland / Milton Drake	Kirby Shaw
Just Gimme Some Joe!**	John Jacobson/John Purifoy	

Title	Composers	Arranger(s)
Lady Madonna**	Lennon/McCartney	Carol Canning
Love Song Medley:** The Way You Look Tonight/ They Can't Take That Away From Me/ I've Got You Under My Skin	Kern/Gershwin/Porter	Gregory Amerind
Moon River**	Mancini/Mercer	Steve Zegree
My Funny Valentine**	Rogers and Hart	Kirby Shaw
New York Afternoon**	Ritchie Cole	Phil Matson
A Nightingale Sang in Berkeley Square**	Maschwitz/Sherman	Gene Puerling
Norwegian Wood**	Lennon/McCartney	Mark Williams
Not While I'm Around**	Stephen Sondheim	Robert Page
Nowhere to Run*/**	Holland Dozier Holland	Steve Landau/ Gregory Amerind
Once Was A Time*/**	John Phillips	Gregory Amerind
Operator	William Spivery	Kirby Shaw
Paperback Writer**	Lennon/McCartney	Gregory Amerind
Pass Me the Jazz**	Anders Edenroth	
Round Midnight**	Thelonious Monk/Bernie Hanighen	Darmon Meader
Route 66**	Bobby Troup	Kirby Shaw
Savoy Truffle**	George Harrison	Gregory Amerind
Scarborough Fair**	Paul Simon	Kerry Marsh
Send in the Clowns**	Sondheim	Darmon Meader
Shine On Me**	African American Spiritual	Rollo Dillworth
Silent Night**	Franz Gruber/John Freeman	David Conte
Sing, Sing, Sing**	Eldridge/Prima	Darmon Meader
Smack Dab in the Middle**	Charles Calhoun	Darmon Meader
Spain*/**	Al Jarreau/Chick Corea	Gregory Amerind
Spice of Life**	Rod Temperton/Derek Bramble	Mark Brymer/ Gregory Amerind
Straighten up and fly right*/**	Nat Cole/Irving Mills	Morgan Ames
The Druid Song*/**	Green/Madsen	Green/Madsen
Ticket to Ride**	Lennon/McCartney	Alexander L'estrage
Trash**	Green/Madsen	Green/Madsen
Try to Remember**	Jones/Schmidt	Gene Puerling
Tuxedo Junction*/**	Erskine Hawkins/ Buddy Fayne	Gregory Amerind
Up the Ladder to the Roof**	Vincent Dimirco	Mark Brymer
Up, Up and Away**	Jim Webb	Gregory Amerind
When Sunny Gets Blue**	Segal/Fischer	Roger Emerson/ Paul Langford
While My Guitar Gently Weeps**	George Harrison	Gregory Amerind
Words**	Anders Edenroth	

PROFESSIONAL SOCIETIES AND UNIONS

- R & R Chair, ACDA National, Jazz Choirs (August 2015-present)
- R & S Chair, ACDA Western Division, Boychoirs (June 2009-May 2011)
 - Presented regional Boychoir reading session, Tucson convention, March 2010
- R & S Chair, ACDA Western Division, Jazz Choirs (June 2011-August 2015)
 - Presented regional Jazz Choir reading sessions, Reno convention, March 2012 and Santa Barbara convention, March 2014, Pasadena convention February 2016
 - Presented Round Table session on improvisation, Reno convention, March 2012
 - Presented Round Table session on repertoire, Santa Barbara convention, March 2014, Presented Round Table session on the future of Vocal Jazz, Pasadena convention, February 2016
 - Presented national Jazz Choir reading session, Salt Lake City, February 2015
- Past President, ASU/ACDA Student Chapter (Fall 2008)
- NafME/AMEA (member since 2004)
- ASCAP (member since 2002)
 - Over 50 songs and arrangements catalogued
 - Currently collecting residuals on solo and choral material
- Screen Actors Guild (inactive) and Actors Equity (inactive)

PUBLISHED WRITING

“A History of Collegiate Vocal Jazz” *Choral Journal*, ACDA National Publication, Spring 2015

“The Collegiate Vocal Jazz Ensemble: An Historical and Current Perspective on the Development, Current State, and Future Direction of the Genre” Doctoral Dissertation, December 2013, Arizona State University. (ProQuest)

“Building a Better Boy in the Context of a Boys Choir Rehearsal” *Tactus Journal*, ACDA Western Region, Spring 2011

“Benefits of Including Vocal Jazz Studies within the Standard Curriculum of the American Music Conservatory” *Tactus Journal*, ACDA Western Region, Fall 2012 (pt. 1), Winter 2014 (pt. 2)

Vocal Jazz SSATB/Combo arrangement of “Feeling Good” from *The Roar of the Greasepaint, The Smell of the Crowd*, Leslie Bricusse/Anthony Newley, UNC Jazz Press

CHORAL ARRANGMENTS PENDING PUBLICATION		
* Indicates song has received multiple public performances		
Title	Composer(S)	Voicing/Instrumentation
*Another Hundred People from <i>Company</i>	Stephen Sondheim	SSAA - Piano
*Ballad of Davy Crocket, The	George Bruns/Thomas W. Blackburn	TTBB-Piano
*Blue Skies	Irving Berlin	SATTB-Combo
California Dreamin’/California Soul (medley)	John Phillips/Ashford & Simpson	SSA/SATB-combo + horns

CHORAL ARRANGMENTS PENDING PUBLICATION

* Indicates song has received multiple public performances

Title	Composer(S)	Voicing/Instrumentation
California, Here I Come	Al Jolson, Buddy DeSylva and Joseph Meyer	SSA, combo, horns
*Castle On a Cloud from <i>Les Miserables</i>	Claude Michel Schoenberg/Alain Boublil	SSA piano
*Christmas-This Song of Love	David Francis/Gavin Dillard	SSAATTBB unaccompanied
*Crescent Moon	Ron Mesa	SSATBB A Cappella
*Dare to Dream (2000 Sydney Olympics opening song)	Paul Begaud/Vanessa Corish/Wayne Tester	SSAA or SSATB piano or combo
*Down to Earth	Peter Gabriel/Thomas Newman	SSAATTBB-combo or SSA (+ TB)-combo
*Getting Better	John Lennon/Paul McCartney	SSATB/Combo
*Have Yourself a Merry Little Christmas from <i>Meet Me in St. Louis</i>	Hugh Martin/Ralph Blane	SATB unaccompanied
*Holiday Medley: <i>The Christmas Song/Toyland/Chipmunks Christmas/Jingle Bell Ball</i>	Mel Torme/Bob Wells/Victor Herbert/Glen MacDonough/Ross Bagdassarian, Sr./Woody Herman/Gregory Amerind	SSAATTBB unaccompanied
*Hobo's Blues	Paul Simon/Stephane Grappelli	SATB combo
*I Have a Dream	Wayne Green/Brian Potter	SATB combo
*Joint is Really Jumpin' Down at Carnegie Hall	Roger Edens/Ralph Blane/Hugh Martin	SSA - combo
*Love Song Medley: <i>The Way You Look Tonight/They Can't Take That Away/I've Got You Under My Skin</i>	Jerome Kern/Dorothy Fields/George & Ira Gershwin/Cole Porter	TTBB-Combo
*N. Y. C. from <i>Annie</i>	Charles Strouse/Thomas Meehan	SSA - combo
*Nights on Broadway	Gibb Brothers	TTBB, rock combo or piano
*Nowhere to Run	Holland/Dozier/Holland	Solo - SATB/Combo/Horn section
*Once Was a Time	John Phillips	SATB - combo
*Overs	Paul Simon	SSATB unaccompanied
*Paperback Writer	Lennon/McCartney	SATB unaccompanied
*Punky's Dilemma	Paul Simon	SATTB - combo
*Sailing	Christopher Cross	SSA-combo
*San Fernando Valley	Gordon Jenkins	SSA-combo
*San Francisco Medley	various	SSAA-combo/horns
*Savoy Truffle, The	George Harrison	SATB (some divisi) unaccompanied
*Spain (I Can Recall)	Chick Corea/Al Jarreau	SSATB-combo
*They Go to San Diego	Mel Torme	SSA-Combo/Horns

CHORAL ARRANGMENTS PENDING PUBLICATION

* Indicates song has received multiple public performances

Title	Composer(S)	Voicing/Instrumentation
*Tuxedo Junction	Erskine Hawkins/Buddy Fayne	SATB unaccompanied
*Up, Up and Away	Jim Webb	SSAA-combo or SATB with combo or Big Band
*We Got The Melody	Kenny Loggins/Patty Austin	SSATB/Combo
*We Wish You a Merry Christmas	Traditional	SA-piano
*Welcome from <i>Brother Bear</i>	Phil Collins	SSA-combo
*What Can I Do America?	Wayne Green/Brian Potter	SSA or SATB + piano
*While My Guitar Gently Weeps	George Harrison	SSAATTBB unaccompanied
*White Christmas	Irving Berlin	SATB or TTBB unaccompanied
*Who Will Buy from <i>Oliver!</i>	Lionel Bart	SSA - piano
*Why Should I Worry from <i>Oliver & Company</i>	Dan Hartmann/Charlie Midnight	SSA or TTB-combo
*You Don't Know What Love Is/What Is This Thing Called Love (Medley)	Don Raye/Gene Depaul/Cole Porter	SATTB-Unaccompanied
*Your Mother and Mine	Sammy Fain & Sammy Cahn	SATB-Combo

ORIGINAL CHORAL COMPOSITIONS-Self-Published

* Indicates song has received multiple public performances

Title	Voicing/Instrumentation
Stairway to Paradise (Gershwin)	SATB with combo
Do It Again (Gershwin)	SATB with combo
Toyland (Herbert)	SATB unaccompanied
GoddesSongs Yule, Imbolc, Eostar, Beltane, Litha, Lughnasadh, Mabon, Samhain	SSAATTBB Text by composer, inspired by and celebrating the traditional Celtic and Gaelic Eight Holidays on the <i>Wheel of the Year</i>
L.A. Bohème Suite Welcome to L. A. Take Your Chances Mystic Moment* Morning Warning* Wasted* Sixth Sense* Comer/Fly Away*	SSAATTBB/Big Band Text by composer
Fern Hill	SATB/Piano – Text by Dylan Thomas
Awakening	SATB/Piano – Text by Laurence Owen (1948-1961)
*Yosemite	SSA/Piano (optional flute, bass and percussion)
Sally's Samba	SATB/Jazz Combo
*For the Sake of Peace	SATB – combo, Text by composer
*Heart of a Lion	SATB, Children's Chorus, and Piano Text by composer
*Stand Alone	SATTB combo or piano, Text by composer
O magnum mysterium	SSA or TTB unaccompanied Traditional sacred text
Tu mancavi a tormentarmi	SSATTB unaccompanied Anonymous 16 th century poem
*Love's Philosophy	SATB – piano Text by Percy Shelley (1792-1822)
*Christmas is Always Here	SSA or SSATB with piano and flugelhorn solo, Text by composer
*All My Past Life	SATB unaccompanied (TB divisi) Text by John Wilmot (1647 – 1680)
<u>Three Poems</u> Maggie and Millie and Molly and May 9 All in Green Went My Love Riding	SSA – piano Text by E. E. Cummings (1894-1962)
When the Bullets Fly	SSATTB with piano or tape Text by composer

Note: Composition catalogue also includes over 150 songs for solo voice in multiple genres including contemporary art song, jazz, pop, folk, theatrical, rock, and R & B.

Gregory Amerind
PROFESSIONAL REFERENCES

Mr. David Britton
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Dr. Gregory R. Gentry
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Mr. Richard Bowers
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Georg Stangelberger
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Cris Franco
Actor, Writer, Television Personality
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Dr. Brook Larson
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